

ARTWorks 2010
a program of
Young Audiences of Northeast Ohio



Artist Request for Proposal (RFP)

Young Audiences of Northeast Ohio is soliciting applications and project proposals from teaching artists who wish to participate in the Summer 2010 ArtWorks program. ArtWorks is an arts-based job training program for area high school students designed to provide training in the arts while developing skills for the workplace. Selected artists will work with diverse populations of young people with a broad range of artistic experience, to perform and exhibit public works of art and to guide apprentices in the development of a professional portfolio. Proposals from artists of the following disciplines are requested: theatre, film/photography, music/art therapy, music, dance, performance art, recording arts, visual arts (all forms), culinary arts, and fashion/costume design.

Where and when will ArtWorks take place?

ArtWorks will take place outdoors and indoors at Wade Oval in University Circle and the Tri-C Metro Campus in Cleveland. The program will operate June 16–August 5, Monday-Friday, 9 am – 5 pm, though some Saturdays and evenings are required for performances/exhibits. ArtWorks artists will be involved in the interviewing and selection of prospective ArtWorks apprentices, and therefore, should be available to help interview applicants after 2 pm, April 13-16. Teaching artists will be available to meet apprentices and their families at the Registration Open House event on Thursday, May 20 from 4-8 pm. Artists are expected to participate in an orientation session on April 9 from 10 am – 3 pm and be available for training, planning, and set-up June 14 and 15 from 9 am – 5 pm.

What would my role be?

Teaching artists are employed as independent contractors to work side-by-side with 8-12 student apprentices to provide an opportunity that is unique in Northeast Ohio. At least two public performances/exhibitions of apprentice work as well as artist-guided development of an apprentice portfolio are expected. Collaborations with other art disciplines are an essential component of the experience.. The public is encouraged to observe artists and apprentices at work daily. Both artists and apprentices are paid for participation. Artists work as independent contractors, while apprentices will be hired as temporary employees. Artists receive payment of \$7,000 over the six weeks of the program, including the three orientation sessions. Interview times and the registration event will be paid at \$25/hour.

How do I apply?

To participate in this program, artists must submit a proposal as described below. Unless all requested materials and information are submitted, Young Audiences cannot confidently ascertain a proposal's quality. For this reason, it is vital to answer each question and provide information in the requested format. An interview and references are required for finalists. Background checks are required and must be completed at your expense prior to final acceptance as an ArtWorks teaching artist. After acceptance, all artists will meet with YANEO staff to finalize a program theme, determine precise logistic and budget needs, and develop a specific project plan.

Applications must be submitted no later than 5 PM on Thursday, February 11, 2010.

How are artists selected?

ArtWorks teaching artists will be evaluated according to the criteria below, based upon the needs of the ArtWorks program. Please keep the following in mind when completing the application:

Structural & Artistic Merit of Project

- Quality of proposed project, demonstrating clarity, purpose, rigor, innovation and focus within a fine arts discipline.
- Project's ability to provide apprentices with concrete artistic and career skills.
- Quality and completeness of application, including a clearly itemized budget.

Teaching Artist Qualifications

- Demonstrated interest and ability to work cooperatively with professional staff, artists, and youth.
- Demonstrated work ethic and professionalism to serve as a mentor and adult role model.
- Previous experience teaching and/or working with diverse populations of youth, especially ages 14-18.
- Quality of artist's professional training, background, and work, as demonstrated by work samples, photos or other documentation.
- Proven ability to organize, implement and successfully complete project plans in a learning and/or work environment.



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Artist RFP Application

Application Due *Thursday, February 11, 2010*

PROJECT INFORMATION (please print or type clearly)

Project Title: _____ Artistic Discipline: _____

Project Summary: (100-150 words)

ARTIST INFORMATION (please print or type clearly)

Name: _____
first middle last

Address: _____ Apt. Number: _____

City: _____ State: _____ Zip Code: _____ Home Phone: _____

Email: _____ Cell Phone: _____

PROJECT PROPOSAL

Please attach and submit your typed responses to the following questions/prompts.

- Describe your artistic vision/mission. Include a resume and samples of your work.
- Provide a detailed description of your proposed project, including a sample schedule of work activities. Describe the finished products or final presentation. Include space and storage needs and special clean-up needs for your project.
- Attach an itemized list of required supplies and equipment, and include this in an overall project proposal budget. (Most budgets average between \$500 and \$1000.)
- Describe any safety issues concerning your project. How will you address these issues?
- Describe your experience in teaching diverse populations of youth. How will you work with a small group that has a broad range of artistic experience?
- ArtWorks is a job-training program. Please provide specific examples of how your project will help apprentices gain skills needed for the workplace. How will you help apprentices create and develop professional portfolios?

Please return to: **ArtWorks Teaching Artist Proposal**
Young Audiences of Northeast Ohio
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 Cleveland, Ohio 44120
 216.561.5005 FAX: 216.561.3444