

Artist Request for Proposal (RFP) – ArtWorks Summer 2012

Young Audiences seeks project proposals from teaching artists who wish to participate in the Summer 2012 ArtWorks program. ArtWorks is an arts-based job-training program for area high school students designed to develop 21st Century skills for the workplace through apprenticeships in the arts. Selected artists will work with diverse populations of young people with a broad range of artistic experience, to perform and exhibit public works of art, develop community partnerships to provide real-world project experiences, and guide apprentices in the development of a professional portfolio. Proposals from artists of all disciplines will be considered, including: theater, instrumental music, vocal music, dance, film/recording arts, video game/web design, visual arts (all forms), architecture/design, culinary arts, poetry/literary arts and fashion/costume design.

Where and when will ArtWorks take place?

ArtWorks will take place, indoors and outdoors, at the Halle Building and at the Tri-C Metro Campus in Cleveland. The program will operate June 13–August 2, Monday-Friday, 9 am – 5 pm, though some Saturdays and evenings are required for special events. ArtWorks teaching artists are involved in the selection of prospective ArtWorks apprentices, and therefore, need to be available to help interview applicants 2:30 – 6:30pm, April 17-20. Teaching artists will meet with apprentices and their families at a Registration Open House event on Thursday, May 17 from 4 – 8 pm. Artists are asked to participate in orientation sessions on Wednesday, May 9 and Thursday, May 10 from 10am – 3 pm. Additional training, planning, and set-up are scheduled for June 11 and 12 from 9 am – 5 pm.

What would my role be?

Teaching artists mentor 8-12 student apprentices, in groups called co-ops, approximately six hours a day to impart 21st Century work & life skills including critical thinking, problem solving, collaboration, goal, project, and time management, personal responsibility, group leadership, professional communication, and adaptability to change. At least two public performances/exhibitions of apprentice work, as well as artist-guided development of apprentice portfolios and the development of a community partnership that results in a real-world project are required. Collaboration across art disciplines is an essential component of the experience. The public is encouraged to observe and interact with artists and apprentices at work. Both artists and apprentices are paid. Artists work as independent contractors while apprentices are hired as temporary employees. Artists receive \$7,200 over the six weeks of the program, including the two summer planning sessions. The May orientation, apprentice interview sessions, and registration open house will be paid separately at \$25/hour.

How do I apply?

Prospective ArtWorks teaching artists must submit a completed application and a proposal as described below. In order for Young Audiences to adequately evaluate a teaching artist for consideration, all requested materials and information must be received prior to the deadline. Finalists will be invited for an interview and asked for references. Background checks are required and must be completed at the applicant's expense prior to final acceptance as an ArtWorks teaching artist. After acceptance, all artists will meet with ArtWorks staff to discuss a program theme, determine logistic and budget needs, and develop appropriate project plans. **Applications and proposals must be received no later than 5:00 pm on Tuesday, February 21, 2012.**

How are teaching artists selected?

ArtWorks teaching artist proposals are evaluated according to the criteria below, based upon the needs of the program. Please keep the following in mind when completing the application:

Workforce Skills, Artistic Development, and Project Goals

- Project's ability to develop apprentices' work-readiness skills and higher education preparedness.
- Project demonstrates clarity, purpose, rigor, innovation and focus within an arts discipline.
- Project's ability to support goals and address issues of the local community.
- Project demonstrates real-world applicability.
- Unity and completeness of application, including a clearly itemized budget.

Teaching Artist Qualifications

- Knowledge and ability to work collaboratively with professional staff, fellow artists and youth.
- Demonstrated work ethic and professionalism to serve as a mentor and adult role model.
- Previous experience teaching and/or working with diverse populations of youth ages 14-18.
- Professional artistic training, background, and work demonstrated through work samples, photos or other documentation.
- Proven ability to organize, implement and successfully complete projects in a learning and work environment.

Artist RFP Application – ArtWorks 2012

Application Due Tuesday, February 21, 2012

PROJECT INFORMATION (please print or type clearly)

Project Title: _____

Artistic Discipline: _____

Project Summary: (100-150 words)

ARTIST INFORMATION (please print or type clearly)

Name: _____
first middle last

Address: _____ Apt. Number: _____

City: _____ State: _____ Zip Code: _____ Home Phone: _____

Email: _____ Cell Phone: _____

PROGRAM PROPOSAL

Please attach and submit your typed responses to the following items:

- Describe how your program will address 21st Century work-readiness skills, specifically critical thinking, problem solving, collaboration, goal, project, and time management, personal responsibility, group leadership, professional communication, and adaptability to change.
- Describe how your program will support post-secondary preparedness. If apprentices were to pursue your art form, how would they continue on in a post-secondary capacity? If apprentices do not choose to pursue your art form as a career, how will your program prepare them to succeed in another field?
- Provide a detailed description of your proposed program, including learning goals for each week of the program. What activities will be used to meet these goals? How will you assess whether or not your apprentices have met the goals? Describe the finished products or final presentation. Explain how you will help apprentices create professional portfolios. Include space and storage needs and special clean-up needs for your program.
- All programs are required to develop at least one service, competitive, or commissioned project that provides apprentices with a real-world work experience. List any community partners that you may already have a relationship with, and how your apprentices might be able to engage with them over the course of your program.
- Attach an itemized list of required supplies and equipment, and include this in an overall program proposal budget. (Most budgets average less than \$1000.)
- Describe any safety issues concerning your program. How will you address these issues?
- Describe your experience in teaching diverse populations of youth. How will you work with a small group that has a broad range of artistic experience?